

THE RETURNED TRAMP

It was all a fraud. The forage cap on one side of his narrow head, the worn-out livery coat with epaulettes, even the leather strap suspending from his shoulder his box of knavish wares, affected a military air and countenanced his lies and deceptions.

The face was not repulsive even now. Some distinction appertained to the heavy mustache, and the hollow beneath the high cheek bone, the crow's feet around the eyes, the tanned, weather-beaten ruddiness of his complexion, might have betokened honorable service in poisonous swamps or under burning skies instead of shifting, footsore wanderings with alternate hours of want and wickedness.

He dragged himself to the dusty grass beneath the "Five Ashes" at the four crossroads. He was faint, for the hill had tried him, and sat panting with his back against a tree. Then he opened his box and began rolling infallible pills between his filthy finger and thumb. Their composition was a secret, but doubtless they did some people a lot of good.

For twenty years his heart had never softened with a sentiment, his soul never quickened with an inspiration, and now his wandering eye, resting on a finger post across the road, mechanically read: "Upton. Leigh. Sutton-Darcy."

All so familiar once, and the last his birthplace! A strange impulse, absolutely unreasonable, for recognition might still be dangerous, took possession of him, an irresistible desire to see the place again, even though it were by stealth at night. From the boughs above his head came the "pink, pink," of a chaffinch, and through the filth and fog of a quarter of a century of evil, indistinct in the fumes of drink and smothered in its own futility, gleamed a reminiscence clear and sharp as the bird's note:

An old farmhouse thatched and stone built, with mullioned windows; in the garden a tall pear tree, with yellow buds glistening in the early spring, and beneath a youth with a gun peeping to get a shot; then a man in breeches and hose, elderly, but hale, drawing half humorously, "Why, Jack, my boy, thy shots do hit off more buds than all the chaffinches."

The old people must be gone now, for Jack was the youngest and the favorite five and thirty years ago. Muttering against his own folly, he slung on his box and limped along the Sutton road.

At evening he entered the Cups, an inn on the outskirts of Sutton. Everything was as formerly—the same bench and stools, the same oak settle by the hearth. Two laborers playing at shovelford called each other familiar names, and the singing of their voices brought back the past.

"What parish may this be, please?" he asked.

"Sutton," replied both Abs and Abe.

"A large village?"

"Tidden so terrible large."

"Small?"

"Tidden so wonderful small."

Satisfied with the subterfuge of these questions, he sat down and continued eagerly:

"Any of the name of Craddock live here now?"

"Craddock, eh?" grinned Abs.

"What dost say, Abe?"

"No fear," said Abe.

He hesitated, but the longing to know overcame his judgment like the craving of a vice.

"And the farm at the foot of the hill—who lives there?"

"Mr. Craddock, be sure—Varmer William."

"When I came this way before, somebody—people called Sandford?"

"Ha, ha!" laughed Abs. "Then you be a woldish bird, not hatched last summer. Why, the old man have a bin dead these twenty year, an' the maid married Varmer William, an' he took on the farm. But years afore she thought to 'a' married one Jack. But he took to her as a race, so 'tes said, an' signed somebody's name an' bolted. Never did den hear no more of 'e. But you be a old file. What dost say, Abe?"

"No fear!" said Abe.

John Craddock nervously rose, straightened his back and fell into his familiar patter.

"Yes, I'm an old soldier, wounded in the trenches before Sevastopol, and starved at Cawnpur, and when I'd split my blood and ruined a fine constitution in the service of my native land they gave me my discharge and threw me upon the world with-

out a penny. But, happily, among the prisoners taken by the British forces in that memorable war was the private physician to the rance of Jhansi. Seeing me writhing with rheumatism—to which, gentlemen, I was then a martyr—his feeling heart confided to me under an oath of secrecy the inestimable blessing of a never failing remedy. These pills, gentlemen, taken in time are a reliable cure. If you have ever seen crooked legs, stiff arms or a back as

bowed as a reaping hook, take a couple of these pills—four and twenty in each box. The price is twopenny, and I guarantee if kept dry the contents will never deteriorate. Thank you, gentlemen. I wish you good evening."

His gibbness had been successful; but, ill at ease, he shuffled on to the old house with the pear tree. A silver maned colt was reaching over the paddock rail, the image of the roan mare they used to call Rube. All was quiet and prosperous, and in the garden path stood the familiar figure. He slunk into the shadow of the churchyard wall. Yet it was only Dick grown into the substantial staidness of his father's place.

He went to the low thatched house standing all askew with the stalls and the wagon shed where he and Dorothy used to meet. He would sleep that night in one of the wagons. It was scarcely dusk, but the life came back quite clearly. Work was over, and nobody would come, so he went in and climbed up out of sight.

He heard a light step and peered over the tailboard. There stood the Doll Sanford of years ago, with budding womanhood beneath the open neck of her print frock. She had run out in haste. Her lips were parted. He could see her face looking toward the gate into the orchard. Then came a firmer step—just as when they said he was too wild for their Dorothy.

"I mustn't stay tonight, Jack."

"A few minutes, Doll."

"The maid's out. Mother 'll miss me."

"Doll!"

"Jack!"

They kissed close to the wagon wheel and were gone.

He could not help it. Come what would he must go to the house, and presently he crossed the yard, entered the porch and knocked.

"Nothing today, thank you," said a sharp voice through the partly opened door.

He remembered the Craddock rule, never to give money nor refuse bread. "Will you give me a bit to eat?" he begged.

Without a word she disappeared, but came back, bringing also a cup of cider.

"Isn't this Mr. Craddock's?"

"It is."

"I knew one of that name once—Jack Craddock. We were chums. I was by when he was killed. I've got something of his now."

"Killed?" she echoed, trembling.

"Yes. It was in the trenches before Sevastopol!"

She gave a sharp cry and sank into the stone seat in the porch.

A burly figure came from the house. "What's this? What's this?" he blustered and seized the tramp by the collar and shook him.

"Don't, William," pleaded the woman. "It's nothing. He has done nothing."

He shuffled nervously into the highroad and stood there in the twilight beneath the pale summer stars. Had she recognized him? He could tramp no farther that day, and again he slunk across the yard and climbed into the wagon. At dawn he would trudge on—far from the village—out of the district.

At daybreak came the horses, but they did not wake him.

"Here's this tramp feller. God, he's dead! What dost say, Abe?"

Abe solemnly said, "No fear!"

Ticklish.

An American who was touring Ireland took a jaunting car six miles out of Dublin. His driver, a most genial and witty fellow, informed him entertainingly about all points of any interest on the road. Finally they stopped at a tavern to get a glass of beer. As the driver alighted from his seat there approached him the raggedest person the American had ever seen. The driver, who was a well dressed fellow, seemed overjoyed to meet the man of rags and tatters. He literally threw his arms around him, exclaiming as he did so, "Why, Barney, lad, it's glad I am to see you."

When the American and his driver were on the road again, the American remarked, "That friend of yours was quite an extraordinary person."

"He's the best friend I have in the world," responded the driver.

"Indeed. Rather poor, I should say."

"Oh, it be his clothes that set you a-thinking of that, but you're wrong. He's rich. But I'll tell you about him. He's that ticklish that no tailor in Dublin can put his finger on him."

Where Rosewood Gets Its Name.

Many people suppose that rosewood takes its name from its color, but this is a mistake. Rosewood is not red nor yellow, but almost black. Its name comes from the fact that when first cut it exhales a perfume similar to that of the rose, and although the dried rosewood of commerce retains no trace of this early perfume the name lingers as a relic of the early history of the wood.

—The bill authorizing the establishment of a United States court at Spartanburg and Rock Hill has passed the United States senate. Congressman Johnson will accompany it to the white house for the signature of President Roosevelt. The place for holding court will have to be provided for at the next congress.

—Women who set out to reform rakes and by needing reform themselves.

—It makes some men prouder to be the friend of a rich man than it makes other men to be rich.

—Friendship improves happiness and abates misery, by the doubling of our joy and the dividing of our grief.

—No man tells all he knows; every woman tells more than she knows.

—A way to get out of one love affair is to get into two.

—Women are so jealous that they envy a woman's being sick, because it makes so many of her friends call to see how she is.

—True Christianity consists of deeds rather than words.

—It costs Uncle Sam \$1,250,000 annually to run the weather bureau.

—Cheap men are dear swindlers in business.

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